

HONG KONG MUSIC & THEATRE SUMMER INSTITUTE (4-8 AUG 2020)

THE HONG KONG MUSIC & THEATRE SUMMER INSTITUTE is the premier performing arts camp for young vocalists and instrumentalists looking for an intensive and targeted learning experience that will take them to the next level.

This year's Summer Institute will be held on the state-of-the-art campus of the **Hong Kong Golf & Tennis Academy**, nestled in the beautiful hills of Sai Kung. Participants will get exclusive access to some of the best artists and music educators, attend coaching sessions and masterclasses, join music enrichment workshops, and perform together with our faculty members. **Apply today!**



DETAILS

- **Dates:** 4 - 8 Aug 2020
- **Venue:** Hong Kong Golf & Tennis Academy, Sai Kung

ELIGIBILITY

- Promising singers or musicians who play one of the following instruments: violin, viola, cello, double bass, piano
- Ages 5 - 18
- See back-page for more information



**WHERE TALENTS ARE
DISCOVERED AND NURTURED**

cedar
academy

PROGRAMME CONTENT

INSTRUMENTAL TRACK

SENIOR

(ABRSM GR 8/DIPLOMA)

- Technique with Sevcik & Wieniawski
- Solo Coaching
- Masterclass Participation
- Chamber Music with Faculty
- Recital Opportunity
- Music Enrichment Workshops

INTERMEDIATE

(ABRSM GR 5-7)

- Technique with Dont & Mazas
- Solo Coaching
- Masterclass Participation
- Chamber Music with Faculty
- Student Performance
- Music Enrichment Workshops

JUNIOR

(ABRSM GR 2-4)

- Technique with Wohlfahrt & Schradieck
- Solo Coaching
- Masterclass Observation
- String Ensemble with Professionals
- Performance with Faculty
- Music Enrichment Workshops

CHORAL TRACK

(For all levels)

- Solo Coaching
- Master Coaching on Breathing
- Master Coaching on Musical Expression
- Master Coaching on Tonal Clarity
- Choral Ensemble
- Sight-reading Skills
- Performance Techniques

SAMPLE MUSIC

ENRICHMENT WORKSHOPS

- Music History
- Music and Arts
- Music and Literature
- Music and Geography
- Mastering Intonation
- Listening and Communication
- Colour and Tone through Bowing Techniques*
- Mastering Scales with Carl Flesch*
- Advanced Techniques through Paganini's 24 Caprices*

(* For Instrumental Track)

OTHER ACTIVITIES

- Theatre Workshops
- Sports by Hong Kong Golf & Tennis Academy
- Formal Seated Meal Experience
- Evening Recitals and Gala Concert



SELECTED FACULTY



Minkyun KIM
Concertmaster,
Korea Symphony Orchestra



Dr. Kitty CHEUNG
Co-founder,
Romer String Quartet



Andrew LING
Principal Viola,
HK Phil



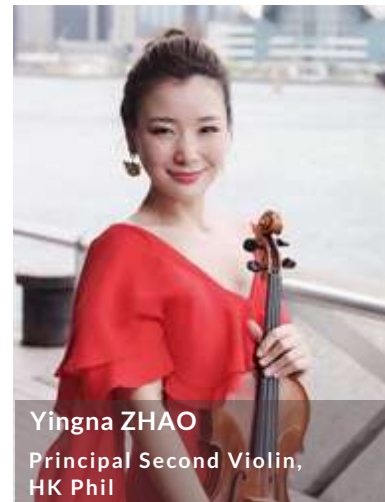
Alan TSANG
Baritone, CUHK



Colette LAM
Soprano, Opera Hong Kong



Anders HUI
Second Associate
Concertmaster, HK Phil



Yingna ZHAO
Principal Second Violin,
HK Phil

SAMPLE SCHEDULE

	Day 1	Day 2	Day 3	Day 4	Day 5
8:00 AM			BREAKFAST		
9:00 AM	Check-in / Orientation	Music Coaching	Music Coaching	Music Coaching	Music Coaching
12:00 PM			LUNCH		
1:00 PM	Assessment	Ensemble Session	Ensemble Session	Ensemble Session	Music & Theatre Gala Concert
3:00 PM	Music Coaching	Theatre Workshop	Theatre Workshop	Theatre Workshop	
5:00 PM		Sports / Arts / STEM			Awards Ceremony
7:00 PM		DINNER			
8:30 PM	Opening Concert	Masterclass	Masterclass	Evening Concert	